New Location for the Southeast Asian Archive

In early September the Southeast Asian Archive moved from Room B65 in the UCI General Library to its new home on the Library's third floor, formerly Interlibrary Loan. This new location is three times larger than our previous room in the basement, allows for increased study space, more visibility and room for periodicals and other materials, provides an office for the Archive's librarian, and generally is more attractive, visible and accessible than the previous location.

With the increased space, the Archive has extended its hours to 1:00-5:00, Monday-Friday. The collection is also available by appointment outside of these hours.

Many thanks to University Librarian, Joanne Euster; Assistant University Librarian for Collections, Judith Paquette, and Reference Department Head, Steve MacLeod for their support in making this new location possible, to my Reference Department colleagues for their assistance and encouragement over the past years, and to Jim Husen and his crew for their efficiency and helpfulness in moving the Archive to its new location.

Without the gifts of materials, funds, guidance and encouragement given to this project over the last seven years this collection would not be possible. Sincere gratitude to the many groups and individuals in the Southeast Asian communities, and their friends for their invaluable support. It could not have been done without you.

Southeast Asian Archive Hours
Monday-Friday 1:00-5:00
or by appointment
Recent Gifts to the Archive


Trang Doan: Video, posters and program booklet from Project Ngoc’s July program, *Văn nghệ thuật nhân 1994, bèn em đăng cõ ta*.


Katrina Nguyen: Comparative Culture 169 paper, *Vietnamese culture preservation in Orange County*, Fall 1993.


Thu-huong Nguyen Vu: January and April, 1994 issues of *Đoàn Thoát*.


Long Xiong: December 1993, July/August and April/May/June issues of *Hmong Magazine*.


New Student Assistants

My name is Kiet Anh That Ton. I was born in Vietnam and came here when I was ten. I am a junior at UCI majoring in Biology with a concentration in Ecology and minoring in Spanish. My goal after graduation is to attend medical school as well as to be fluent in Spanish. Education, environmental problems, and my family are very important to me. I consider
respecting my elders, keeping an untainted conscience, and keeping my culture, especially my language, vital to build good character.

Working in the Southeast Asian Archives is an extension of these concerns. Working here fills a gap of which I have always been guilty, the emptiness of not knowing one's country.

Hi, my name is Tracy Tran. I recently started working at the Southeast Asian Archive. This is my first year at UCI. And I love it! I'm undecided, but I'm considering a major in Biological Sciences. As of now I'm taking Bio classes. Born in Vietnam, I'm the youngest of four children. I'm dorming at a freshman hall at Sierra, which is in Mesa Court. I enjoy a variety of things including playing the piano, tennis, and various sports.

Kiet and Tracy join Chi Tran and Phuong-Uyen N. Tran, who return from last year.

SEA Newsletters on the Internet

The SEA Archive newsletters have been transferred to hypertext and are available on the Internet using the Social Sciences menu on Mosaic. Accompanying the newsletters is a beautiful color display of Hmong pandau. Thanks to Jonathan Cohen for his fine work.

Southeast Asian Student Groups at UCI

Cambodian Student Organization: Meets every Wednesday, 6:30, Student Services II. Will be starting a Khmer language class. Contact: Baudaul Meas, 714/856-2564.

Hmong Student Association: Meets every Friday, 6:00. Contact: Cher Yang, 909/393-8345.

Laotian-Thai Cultural Club: Meets every Tuesday, 5:00-6:00 in the Cross-Cultural Center. Plans to work with recent immigrant high students in Los Angeles. Contact: Darin Kongkasuriyachai, 714/854-7746.

Project Ngoe: Purpose is to publicize and support Vietnamese asylum seekers in refugee camps. Meets every other Thursday (next meeting is October 20), 6:00 PM, Crescent Bay A & B. Contact: Thang Dinh, 714/725-0549.

Vietnamese American Coalition (VAC): Purpose is to promote active involvement and to voice issues pertaining to the Vietnamese American community. This year VAC is sponsoring VAMP (Vietnamese American Mentorship Program), a program where college students and professionals from the community will serve as mentors for Vietnamese American high school youth. Meets every Thursday, 6:00 PM, Student Center Salt Creek A & B. Contact: Xuan Vu, 714/549-4587.

Vietnamese Musical Ensemble: Meets every Thursday, 6:30, Music 190.

Vietnamese Student Association (VSA): Meets every Wednesday, 6:00-7:00, HH 262. Contact: Mike Nguyen, 714/892-4587.

Breaking the Chains:
Crusade for Human Rights in Vietnam

On Wednesday, October 26, 7:00 PM, Crystal Cove Auditorium, UCI Student Center, the Vietnamese American Coalition will present Vo Van Ai and Penelope Faulkner (Y Lan on Little Saigon Radio) of the Vietnamese Committee on Human Rights, Paris speaking in Vietnamese and English on human rights in Vietnam. Their presentations will be followed by a question and answer session. The speakers especially want to hear from students, and students from other schools in the area are being invited as well. VAC needs funds to support this activity and is asking for contributions. Donations can be sent to Xuan Vu, VAC, UC Irvine Student Activities Office, Irvine, CA 92717; Xuan also can be contacted at 714/549-7113.

VAALA Moves to New Location

The Vietnamese American Arts and Letters Association is now located at 11022 Acacia Parkway, #A, Garden Grove, at the corner of Main Street, across from the Gem Theater. All are invited to celebrate the opening of the new office at a reception on Sunday, October 23 from 11:00 AM to 9:00 PM. Art exhibits, musical performances and a raffle for prizes will take place. Refreshments will be served. For more information contact Dien Le at 714/537-8352.
Art Exhibit: Ann Phong

The paintings of Vietnamese American artist, Ann Phong, are currently being shown at Griffin Fine Art Gallery, 1640 Pomona Avenue, Costa Mesa, 714/646-5665, through October 23. Her work addresses memories of Vietnam, flight from war and destruction, and assimilation into a new culture. Presently she is a M.F.A. candidate at CSU Fullerton. Her paintings also were shown last Spring in the exhibit, "A New Generation: Vietnamese American Contemporary Artists," at the CSUF Art Gallery.

New Periodicals

Đổi Thời: Thỏa Luận Về Nước Văn Đức Việt Nam. 6 issues/$35; 12 issues $65. P.O. Box 4692, Garden Grove, CA 92642. Vietnamese language.

Hmong Magazine: "Published quarterly and delivered to Hmong communities throughout the United States." One year/$12. P.O. Box 5033, Santa Ana, CA 92704-714/641-3074. Hmong language.

Upcoming Conferences


Southeast Asian Archive Hours
Monday-Friday 1:00-5:00
or by appointment

The UCI Library Southeast Asian Archive was founded in 1987 to document the experiences of refugees and immigrants from Cambodia, Laos and Vietnam who have come to the United States since the end of the Vietnam Conflict in 1975.

Donations of materials and funds are enthusiastically accepted. Materials from Southeast Asian organizations and individuals are particularly welcomed.

The Southeast Asian Archive Newsletter is issued three times during the academic year. For more information about the collection, or to put your name on the mailing list for the newsletter, please contact Anne Frank, UC Irvine Library, P.O. Box 19557, Irvine, CA 92713, 714/856-4968 (telephone); 714/834-5740 (FAX); afrank@uci.edu.

Selected Recent Acquisitions


Cataloging in Process

Personal accounts of life in the largest refugee camp along the Thai/Cambodian border, related to traditional Khmer storytelling.


HV640.5 V5 F87 1992 Southeast Asian Archive Uses the life history methodology to examine the refugee experience.


**Cataloging in Process**

Studies ethnic identity through the analysis of interviews on the subjects of courtship and marriage.


**HQ755.8 H47 1991a Southeast Asian Archive**

Concerns conflict between Hmong parents and children.


**E184 L25 H167 1989a Southeast Asian Archive**

Examines kinship and hometown networks in the adjustment process of Laotian migrants.

Huy, Thang Mai Tien. (1992). *Stress, current emotional status, and coping among Amerasian immigrants.* M.S.W., California State University, Long Beach.

**HV640.5 V5 H89 1992a Southeast Asian Archive**

Explores the problems of acculturation and ways social workers can help Amerasians adjust to the U.S.


**HV6439 U7 O7 1993a Southeast Asian Archive**

Analysis the pluralistic "postmodern" identity of Vietnamese gang members.


**DS556.93 NS262 A3 1994 SEA Archive**

Life story of a Vietnamese woman who presently lives in Oakland.


**Journal Articles and Book Chapters File**

Three brief case studies of Laotian and Hmong women.


**Cataloging in Process**

Random digit dialing telephone survey to assist prevention and treatment services of local healthcare programs.


**Journal Articles and Book Chapters File**

Explores the reasons for different levels of commercial development in two communities with Indochinese populations of approximately the same size.


**Uncataloged**

Statistical information based on the 1990 census.

Umbach, Andrea Clare. (1986). *Cambodian assimilation, values, attitudes and expectations.* Senior Honors Thesis, Department of Anthropology, University of California, Berkeley.

**Cataloging in Process**

Studies Cambodians living in San Francisco and the specific factors influencing their adjustment to life in America.


**Uncataloged**

Design standards for new and exterior rehabilitation of existing buildings in the Little Saigon area.